SAN FRANCISCO STATE COLLEGE

Golden Gater

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'Skin of Our Teeth' Opens In Frederic Burk Friday

Injury to Actor Delays Opening Performance of Farce One Day

An automobile accident involving one of the leading characters has necessitated postponement of the drama department's production of Thornton Wilder's "The Skin of Our Teeth." The play which was to have opened tomorrow night in Frederic Burk auditorium will be presented for the first time on Friday. Other performances are scheduled for March 15, 20, 21, and 22.

Director Clarence Miller has described Wilder's comedy-fantasy on the persistent survival of the human race as "one of the best plays that has appeared in recent years . . . a play that will go down as one of the finest of modern American drama . . . it's a show which is unconventional and full of surprises."

FEATURED ROLE

Mary Madigan of Kampus Kapers fame appears in a featured role, one which was originally created on the stage by Tallulah Bankhead.

Destal Thornbury and Doug Miller assume the roles of Florence Eldridge and Frederic March in the Bankhead company. Others in the cast are Joe Carrville, Kenny O'Hara, Georgia Stephanes, Carol Combs, Alan Sims, Virginia Chesse, John Blauer, Audrey Postman, Verna Warren, Ed Zeni, Joe Sibilia, Arlan Wendland, Ruth Carley, Gloria Dimond, Jeanne Kessey, Luisa Hepper, John Graham, Brad Aronson, Bill Payne, Marjorie Werby, Chester Wright, and Terry Rice.

HIGH SCHOOL GUESTS

A special performance of the play has been scheduled for March 19 at which time local high school drama students will be invited to attend as guests.

Recent renovation of the Frederic Burk interior and the installation of seat risers by Mr. Richard Glyer are expected to improve audience accommodation a good deal.

Leonard Addresses World Affairs Council Tomorrow

Tomorrow night, at the Mark Hopkins Hotel, S. F. State's president, Dr. J. Paul Leonard, will preside at a meeting of the World Affairs Council.

The meeting, which will be an open-house affair, will honor the new ambassador to the United States from India, Mr. B. R. Sen, who succeeded Madame Pandit to the post last November.

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Half of Senior Class Turns Out For Book Pictures

Less than half an approximated 600 seniors in the current graduating class have been photographed for the new senior book, according to Dick Sperisen, class president. At the last scheduled session for photographing graduates, held March 4, some 30 students had their pictures taken.

Work is continuing on preparation of the book, with final class and group pictures being taken this week. Five pages of the proposed 30 page book have already been completed.

Students active in preparation of the book include, in addition to Sperisen, Rex Butler, John Weston, and Diane Daube. Any students interested in working on the book should contact Sperisen through the senior class box in Hut 4A.

New Law Program at USC For 2 Year School Grads

A new study program for the Bachelor of Laws degree, open to graduates of two-year colleges and students who have completed two years of college, will be started by the University of Southern California School of Law in September.

Four years of law study will be required for the Bachelor of Laws degree. This is the first time that students with two years of college work have been eligible as four-year candidates for the degree in the USC school of law.

The new "2-4" program is being developed in order to provide a four-year course of study to enable students to attain a more complete legal education than is possible in the normal three-year curriculum.

Information concerning the test and application blanks for admission to the USC school of law may be obtained upon request to the Office of the Dean, School of Law, University of Southern California, 3518 University Avenue, Los Angeles 7, California. Application for admission should be filed by May 1.

League Revision Meeting Tomorrow

College Administrators Here For Conference

The special committee to formulate details of a new State College Athletic Conference will meet on the new campus tomorrow and Friday. The committee, which was appointed at the recent Los Angeles meeting of the California State College Presidents' Council, will be headed by Dr. Cronelius H. Siemens, president of Humboldt State College.

The new athletic conference, as proposed, would accomplish the following:

1. Provide for convenient and inexpensive scheduling.
2. Provide for competition with comparable athletic teams having similar standards.
3. Include a sufficient number of member institutions to assure a successful program.
4. Strengthen athletic programs of smaller colleges without detracting from the programs of larger schools.
5. Put teeth in the rules and regulations of the conference through the close association of the administrative staffs of the colleges.

Among the state college administrators who will work out the recommendation to be submitted to the next regular session of the Presidents' Council are: Dr. J. Paul Leonard, president, San Francisco State College; Dr. Hugh Bell, Chico State College; Dr. H. J. McCormick, Sacramento State College; Dr. Laurence Pape, Fresno State College; Mr. Glenn Hartranft, San Jose State College; Dr. Robert Rhodes, Long Beach State College; Mr. Everett Chandler, California State Polytechnic Institute; Dr. Ferron Losee, Los Angeles State College; and Mr. William Terry, San Diego State College.

Board OK's $546 For UN Delegates

Funds Approved For Sending 12 Students to USC Meet Next Month

An appropriation of $546.08 to send 12 delegates from State to the Model United Nations at U. S. C. next month was passed by the Board of Control last Thursday. The motion was carried with six affirmative votes, three negative, and one abstention. The funds were voted after a detailed discussion on the proposed budget which the spokesmen for the delegates submitted to the board. The main objection voiced by some members of the board to this appropriation was the fact that no allocations were made for such a trip in the annual budget, and that it will bring deficit spending up to $1,100 for the school year.

GOOD PUBLICITY

Dorothy E. Wells, dean of women, emphasized, however, that the publicity the Model United Nations will get in Life Magazine, on the radio, and possibly on T.V., will be a great asset to the college; there is also a possibility that State may be host to the Model U. N. meeting next spring.

The main item on the approved budget was $242.28 for air transportation. The delegates as a group felt that transportation by air was necessary because of the limited amount of traveling time. Car expenses for the trip would come to approximately $210, allowing 7 cents per mile for three cars. Joseph Velardo, who represented the delegates at the board meeting, pointed out that train transportation would amount to $216 plus expenses for two meals, and that the small amount of difference in expense would not justify the wasted time, or the fatigue and discomfort of car travel.

SHARE NATION

Joan Schatz, who was also representing the delegates, informed the board if less than 12 students were sent to the Model United Nations, they would not have been able to represent an entire country, but would have had to share representation with another college.

Other items on the budget included $56 for local transportation in Los Angeles, $115.80 for food, $72 for lodging, $36 for attendance fees, and $24 for banquet fees.

Following approval of the budget, the board passed a motion olding the chairman of the delegation responsible for a detailed report on all expenditures to be submitted to the Associated Students. Mr. John B. Schneider, faculty representative at the board, asked that upon their return, the delegates prepare a report of the activities at the conference.—By Diane Heagerty.

DUGGAN REPEATS ON ALL-COW PALACE FIVE

Kevin Duggan, State's great cager, was named last week to the 1951-52 All Cow Palace dream team by the Northern California Basketball Sportswriters and Sportscasters. Duggan, a two-time first stringer on the All Cow Palace team, has also been named to the All Northern California cage quintet.

Elected to the office of secretary-treasurer of the Northern California Basketball sportswriters was Ray Doyle, director of publicity at S. F. State.

Final Enrollment Reaches 5,551 For Spring Semester

Final enrollment figures, recently computed and released by the college admissions office, show the total enrollment for the spring semester 1952 as 5,551 students, which is 17 less than were enrolled during the fall term of 1951.

Of the 5,551, 3,108 are regular non-veteran students, and 1,521 limited non-veteran students. The comparative figures for the fall of 1951 are 3,132 regular non-veterans and 1,408 limited non-veteran students.

728 veterans are currently enrolled in a full-time program of study, while 194 veterans are on the limited student basis. In the fall of 1951, San Francisco State had a total veteran enrollment of 1028, which is 106 more than the present veteran enrollment.

Free Dance at Rec Center Features Searle's Band

Bob Searle and his orchestra will present the music at the first afternoon dance, which will be held tomorrow at 1 p.m., in the Rec Center. This, the first in a series of afternoon dances, will be sponsored by the Associated Students, the Rally Committee and the Music Federation.

Connie LaRue, chairman of the dance committee, also announced that there will be another dance on Thursday, March 20, which will feature records. There will be no admission charge for any of the dances.

Al Henderson Elected New President of C. A. A.

Al Henderson was elected president of the Club Advisory Association at the last meeting of the group.

Vice-president of the group for the semester will be Jack Anderson.

Others elected as officers were, John Bertrand, recording secretary-treasurer; and Ann Psaltis, corresponding secretary.

Kappa Theta, Kappa Omega and the Newman Club will constitute the Calendar Committee, while Beta Chi Delta, Delta Phi Gamma, Bib 'n' Tucker and C.S.T.A. will make up the Constitution Committee.

Faculty sponsors selected were Dean Dorothy E. Wells, Miss Eleanore Bushnell, Dr. Peter S. Presta, and Mr. Dale Anderson, alternate.

Support Golden Gater Advertisers

'Another Opening of Another Show'

What goes into a college play production? Listen to the hammering in the basement of Frederic Burk basement or drop in at the costume-draped drama office, and you'll get a rough idea if not a job.

"Everyone, they just happen," one distraught seamstress explained, when asked to point out the design behind the fanciful costumes. Plunging a needle into a dinosaur's tail, she turned to suggest a change in Sabina's head dress, vividly demonstrating the manner in which drama "happens."

COLLECTIVE EFFORT

Dr. Waldemar Johansen planned the stage sets for "The Skin of Our Teeth" through a similar collaboration with his set design class. The sets are now materializing beneath a cloud of sawdust as energetic artists and carpenters demonstrate their skills.

The final set design, which represents in a stylized manner both the home of a family living in the bay area during the Ice Age and the Great War and the boardwalk at Santa Cruz, is the result of ideas from 20 students enrolled in the set design class last semester, with a few modifications from Dr. Johansen. When questioned about the unique demands of the show from a design standpoint, Dr. Johansen stated, "In all my years in show business, this is the most difficult set I have ever had to design—not because of the many problems inherent in the play itself, but because of those problems in relation to the very limited space we have available in Frederic Burk auditorium."

AIM ACHIEVED

According to those who have seen the designs, however, all problems have been successfully conquered, and "The Skin of Our Teeth" promises to be one of the most visually exciting shows yet produced in Frederic Burk.

Work on the sets has been progressing daily for the past week or so, often into the evening, and nobody is taking home overtime pay although countless drama enthusiasts could probably qualify. None of them would miss the experience of watching a play develop, including the building of the sets, nor the professional kidding during breathing spaces. There's plenty of real work involved in as ambitious a project as the current play, but it's obviously a labor of love for the members of the drama department.—By Nancy Jenkinson.

OFFICIAL COLLEGE NOTICE

No college classes will meet during the three-day Faculty Conference which is to be held on the new campus on Monday through Wednesday, March 24, 25, and 26.

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the Administration.

EDITORIALS

A Question of Interests

A few weeks ago the Board of Control approved a $17,550 budget to cover the college's athletic activities for the 1952-53 period. $17,550 represents 37½ per cent of the entire annual income of the Associated Students' under the new universal student body card fee.

Since the money is coming from student body card funds, the student body, as a whole, should be vitally interested in the allotment. Do S. F. State students care enough about athletic activities to warrant such an appropriation?

It's true enough that athletics help spread the name of the school, but then other departments of the college, including the speech, and drama, and both the concert and symphonic bands, do a lot more for the school along that line and do it for a lot less.

Attendance figures for athletic events prove that State doesn't go wild over this type of activity, and the college can hardly be considered a rah-rah football school.

Actually the student body has indicated by staying away virtually en masse from athletic contests that the extra-curricular interests of the school lie elsewhere. And yet by far the largest appropriation of student funds goes to athletics.

With the approach of budgeting time, students should pause to determine whether their interests are being adequately represented; if they decide that they aren't, it's time they made themselves heard through their student representatives. (How many students know who they are?)

"Wise Stater"

The Long Way Around

By Al Pardini

Thought for the day: Why do today what you can do tomorrow, and why do it right when you can do it wrong? This is the sort of philosophy that should be put into use in these light and happy days. In my estimation (humble, of course) people nowadays just don't have any imagination—that's the plain people that I'm talking about, not the big and important people. No sir! Only the big and important ones have any imagination left at all, or so it seems.

For example, let's take the case of the big and important company that I work for—The Upper Crust Company, which is a big bank. Now they have imagination. Why they even have a department which is devoted to figure methods and plans for making everything harder and thereby more interesting for the employees. Just about a year ago they decided that they were going to tear the building down and erect a big, wonderful building. So, what do they do after they have made this decision? Why only what's natural, that's what they did. They spent a year in renovating the old building and switching around the location of all the departments, spending bushels of money, and now they're going to tear down the old place and put up a new building. Now that's what I call real imagination.

But, if you think that the bank has imagination you should see the Table of Mis-Directions, which is an important student governing organ of the college which I attend. Now Podunka State — that's the school I go to, and if I may say so, it's nothing like S. F. State—now, as I was saying good old Podunka shows a little bit of imagination by having that Table of Mis-Directions. Yes, sir! There's real imagination. This Table of M-D's is the most important organ of the self-government of the school, and it's their job to represent the WHOLE school. Now here's where the imagination comes in. The Table of M-D's is composed of ten members, and of those ten members at least four are hardly ever at school. Maybe you still can't see where the imagination comes in so I'll explain it to you. Being that these four members are student teaching three days a week they're here at school only twice a week, and on these two days they are in class and not circulating among the students. Now, if they don't circulate among the students how can they tell what the students want when they're representing them at the Table meeting? They can't. And there's where the imagination comes in.

Now, you see what I mean by imagination, and you'll probably agree with me when I suggest that your school adopt a policy of imagination. Just think, everything won't be done as easily as it's being done now. Won't that be exciting?

Foreign Student Orientation Plan Theme of Meeting

America is seen abroad through the eyes of returning foreign students. How can we help them gain the maximum benefit from their experiences here and to carry home valid impressions of this country?

This question was the theme of the Second Annual Conference on Foreign Students in California, Nevada, and Arizona held last weekend at U. S. C. Dr. Hugh Baker and Mrs. Lois Wilson represented the college, and stated that discussion of the question centered around the financial problems of foreign students, possible orientation programs, and the specific duties of advisor of foreign students.

Delegates to the conference came to the conclusion that the function of the advisor is to distribute counseling duties to appropriate persons rather than attempting to deal single handed with the many and varied cases that arise.

Dr. Schmoker, executive secretary of the National Association for the Advancement of Foreign Students, recommended that the cooperation of other faculty members be enlisted to help with counseling. Some other suggestions bought out the fact that community organizations could help the foreign students in finding part time jobs, introducing them to American home life, and arranging tours to acquaint them with local business, industry and government.

Law Scholarships Open at Stanford

Scholarships for the Stanford Law school will be awarded on a competitive basis to entering students who make application before April 1, 1952.

Applications and detailed information on the scholarships for 1952-53, which carry stipends up to $1200, may be obtained by writing the Dean of the School of Law, Stanford University, Stanford, California.

To be eligible for the scholarships, candidates must have completed at least three years of approved academic work in college or have obtained the bachelor of arts degree.

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Pal Kelemen Stresses Native Role in Latin-American Art


PAL KELEMEN

The distinguished authority on pre-Columbian and Latin American art, Mr. Pal Kelemen, spoke informally to the students of Humanities 198 at 10 a.m. last Friday, in AA6. The title of Mr. Kelemen's address was, "Pre-Columbian Art in Latin America."

Dr. Somerville Thomson, instructor of the class, remarked of Mr. Kelemen's initial talk, "The students were sitting on the edges of their seats because of the masterful presentation and the great emphasis Mr. Kelemen placed upon the early Aztecs and Mayas, who as he said, 'Built the first great American civilization'."

COLONIAL ART

At noon, Mr. Kelemen talked on colonial art and architecture to a large group of faculty and students in AA12.

Mr. Kelemen indicated that Baroque art and architecture in Latin America surpassed, in most instances, similar developments in Europe during the 17th century.

To prove this, he showed numerous colored and black and white slides, which he and Mrs. Kelemen had taken in the countries south of the Rio Grande.

IMPORTANT STYLES

The noted author pointed out the several important styles which appeared in the pictures of the churches, colonial palaces, paintings and art objects, which were projected on the screen.

Many humorous remarks highlighted his lecture, which emphasized the great contribution of the native people in improving the European Baroque style.

ROOTS IN PAST

"Don't forget," Mr. Kelemen said with a smile, "Before you condemn Baroque art, remember, that by so doing, you would also be condemning the Georgian, the Chelsea, and the Chippendale styles that in slightly altered forms you cherish today."

"All in all, Mr. Kelemen's lectures were events of great cultural significance for San Francisco State College," said Dr. Elias Arnesen, chairman of the humanities division.—By Cec Riley.

Three State Radio Shows In Nation-Wide Contest

Three shows produced by State's Radio-TV Guild, have been entered in a nation-wide contest being held next month in Columbus, Ohio. The contest, sponsored by The Institute for Education by Radio-Television, determines the top educational shows produced by college radio groups.

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"Take your hat 'n goat and scr-r-ram!" Sheedy's girl said. "I won't give you a date, but your hair sure gives me a billy-laugh!" But-but-but-" he butted. Said she, "Haven't you herd of Wildroot Cream-Oil? For well-groomed hair it can't be bleat! Non-alcoholic. Contains Lanolin. Helps you pass the Finger-Nail Test. Relieves dryness. Removes loose dandruff." So Sheedy got Wildroot Cream-Oil and now every gal wants to horn in on his time! Better milk 29¢ out of your roommate and hoof it to the nearest drug or toilet goods counter. Buy Wildroot Cream-Oil, America's favorite hair tonic. And ask for it on your hair next time you goat to your favorite barber shop. Then no other goat will get your nanny!



* of 131 So. Harris Hill Rd., Williamsville, N. Y.
Wildroot Company, Inc., Buffalo 11, N. Y.

Fencers Keep Crown; Troppmen Upset Broncs

TITLE DEFENSE

Staters Cut Down Cal, Stanford; All-American Biagini Nabs Trophy

Last Saturday saw S. F. State's fencing teams sweep through all competition as they retained for the second consecutive year the coveted Western Intercollegiate Fencing Championship. The competition boiled down to a contest between Stanford, California and S. F. State, with Santa Clara and Washington State forfeiting due to lack of representation.

State captured the team championship by sweeping through the first five bouts with no serious threat from the other teams. Team championship is decided by the team winning the first five out of nine bouts. The contest for the team championship ended there with S. F. State taking the first five and emerging as champions.

The winning team was made up of Jerry Biagini, All-American and Olympic hopeful, who won three bouts, Jack Anderson and Wendell Tyree who each won one bout.

After the team championship was decided the bouts for choosing the individual champions were held with the winner receiving the coveted Laura Trophy. First place, and the trophy, went to Jerry Biagini of S. F. State, second place to Gross of Stanford, and third place to Jack Anderson of S. F. State.

Jiminez Takes Two, But Gators Dropped

"They just had too many guns," said Coach Hal Harden yesterday concerning his swimming team's 60-24 loss to the Cal JV's at S. F. State last week. Bob Jiminez, speedy sprinter, drew praise from the Gator coach for his double victory in the 50 and 100 yard free style events.

"The mermen are eagerly awaiting the Cal Aggie swim match Friday, which will be in the new campus pool at 3:30 p.m.," said Harden. Yesterday the swimmers clashed with Santa Clara.

SEASON FINALE

Boxers Belt Santa Clara, 4 to 3; Meet Rugged Spartans Tomorrow

Playing their last home match of the season, the Stateside punchers pounded out a 4½ to 3½ victory over a determined University of Santa Clara boxing squad Friday night, March 7, at the new campus gymnasium.

This hard-fought win brought the season's record to three triumphs as against four defeats. Other victories have been over the Alameda Naval Air Station and the University of California.

John Faucett(S.F.) opened the scoring by decisioning Bill Wilwall (S.C.) in the 132 lb. encounter. Following on his heels, Bill Revilla (S.F.) showed a promising style in fighting his opponent (Les Edwards, S.C.) to a standoff in the 139 lb. class. In the 147 and 156 lb. bouts, Staters John Foley and Jerry Crowly dropped close decisions to John Ginella(S.C.) and Dick Nellis(S.C.), respectively.

Providing the feature match of the evening were Dick "Butcher Boy" Storm(S.F.) and Pat "Red" Cannon(S.C.), Both boys fought toe to toe until the third and final stanza when Storm suddenly spit out his mouthpiece and then proceeded to hammer Cannon almost into a state of insensibility.

Rounding out the evening's card was the 175 lb. match between Patrick O'Leary, "the Daly City Demon,"(S.F.) and Walter Conn(S.C.). O'Leary turned in his usual stellar performance as he outslugged Conn for a clear-cut decision.

Two matches ended in forfeits. The 125 lb. contest was forfeited to State while the heavyweight bout was given to Santa Clara.

The men of Coach Bob Troppmann go to Redwood City tomorrow night where they will encounter the formidable San Jose Spartans. San Jose boasted a string of 26 consecutive victories until last week when they succumbed to a power laden University of Gonzaga squad 5½ to 4½.

Coach Troppmann stated that his boys are in the best shape possible and that he expects his team to give to the Spartans a lively tussle.

The probable starting lineup is as follows:

S. F. State—		—San Jose State
Swift	112	Accuso
(Forfeit)	125	Parano
Faucett	132	Jackson
Revilla	139	White
Foldy	147	Bender
Crowley	147	Hall
Fiore	157	Mendoza
Kelly	157	Downs
Storm	165	Henrich
O'Leary	175	Reuter
Reuter	heavy	Carter

MURAL NOTES

Variety of Mural Sports Commences

Several sports share the intramural spotlight this week. Badminton, track, wrestling, and golf began their interclass competition last Monday, while the speedball season neared the half-way mark.

Competition for the Bert Gustafson trophy, given to the schools outstanding wrestler, began yesterday with more than 50 potential matmen vying for the coveted award. This is the largest turnout in the school's history. Semi-finals will be held Thursday, March 13, while the finals will be run off March 20. All matches will be held on the new campus in gym 5, commencing at 12:30 p.m.

Preliminaries were also completed yesterday in the intramural interclass track meet. Competition in the finals will be held Thursday, February 20, in the following events: Fifty yard dash, 100 yard dash, running broadjump, football throw (javelin), shot put, medley relay, 8 man 440 yard relay (each man runs 55 yards). Ribbons will be awarded to the first, second, and third place winners in each event except the relays. In the relays each man on the winning team shall have their names on perpetual trophies to be provided. Ralph Griffin, Mike Levenson, Henri Larohnuseau are the co-managers for the track and field meet.

Anyone can win the Intramural golf meet, according to Bill Ganesy, intramural golf manager. All men will receive handicaps in order to equalize competition. Competition started last Monday but it's still not too late to enter. Signups are being taken at the intramural office.

Ardent speedball fans will not want to miss this week's competition which will pit some of the better speedball aggregations against each other. This week's schedule is as follows:

Tuesday, March 11—St. Mary's A. C. vs. East Bay A. C.
K. O. vs. D. G. T.
Wednesday, March 12—Beavers vs. Cubs; Eagles vs. Tigers.
Thursday, March 13—P. E. T. vs. Alpha Zeta Sigma; Frosh All Stars vs. Sigma Pi.—By Hal Grant.

Tee Men Washed Out

Undaunted by the elements, the Gator golfers set forth last Thursday afternoon for the La Rinconada Golf Club in Los Gatos and their first intercollegiate competition against Santa Clara. That's as far as they got.

Led by their fearless coach, Guido deGhetaldi, the men of the fairway finished the first hole in driving rain. With set and dripping faces, they finished the second hole. A thunderous burst of precipitation and the third hole finished them.

GOLF SCHEDULE - 1952

March 4—S. F. Fire Dept., here.
March 6—Santa Clara, there.
March 11—California, here.
March 13—Sacramento, there.
March 18—U. S. F., here.
March 20—St. Mary's, there.
March 21—C.C.S.F., here.
March 27—S.F.Police Dept., here.
April 1—Santa Clara, here.
April 2—Cal. Poly, here.
April 8—Sac'to State, here.
April 15—U. S. F., there.
April 17—St. Mary's, here.
April 23—Cal Aggies and Chico, there.
April 25—Cal Poly, there.

All home matches are played on the Harding Municipal Golf Course.

STORM, O'LEARY ON TV

Dick Storm, 157 lb. slugger, and Pat "Irish" O'Leary, 175 lbs., appeared last night on Del Courtney's TV show.

Held Over! 7th Hilarious Week

STRAW HAT REVUE

'How's That Again?'

Thursday thru Sat., 8:30 p.m., Marines Memorial Theatre
Tickets Now: $1.50, $1.80, $2.00 (tax included)
Sherman Clay, S. F. and Oakland—Straw Hat Office, BE 7-8460

Practice Teaching Is Like That Old Rain Cloud . . . It's Got the Fabled Silver Lining

You make up your mind to be a teacher. Good hours, not much work, be your own boss, long vacations . . . it all adds up to a good deal.

You get started with your education course . . . two arts, two sciences, a couple of P.E.'s and the Ed.-Psych. Then the "culminating activity . . . Ed. 130.1. You breeze through them all. You're learning to be a **TEACHER.** It's plenty of work now, but later it'll be worth it. Ah, for those easy days when you can loaf through student-teaching.

Comes registration day . . . you don't have any seat card problems, no bother at all, just get a few signatures and you're ready to start your big adventure with the kids.

You've already met your master teacher in the pre-registration period when you observed for a day or two. But now you're ready to really observe and you're expected to learn the kids' names (whoops, never say kids . . . they're students or children but **NEVER** kids). Everyone looks alike. They all make a lot of noise, they try to talk to you when they're supposed to be studying because they think they won't have to stay after school if they talk to the other "teacher."

Comes the time when you have to leave to get back to seminar . . . they all turn and scream "Goodbye." You slink out the door with the master teacher's eye-thrown daggers sticking out of your back.

ALWAYS "WHY?"

The next day the class rushes you en masse to find out why you left early. "Where'd 'ja go?" "Why?" "Are you gon' every day so early?" 'Can't jo ever stay for our P.E. class?" "Why?" **"WHY?"** You explain and explain and you wish to heaven that somebody would have told you kids (whoops) could ask so damn many questions.

Somebody (you still haven't got them straight) calls you Mrs. You correct her . . . and that starts the questions all over again. "Why aren't you married?" You wish you were so there wouldn't be all this confusion. "When are you going to get married?" "Have you got a boy friend?" "How come?" "What's his name?" "Why?"

INTEREST SPAN

A couple of days pass and you've learned their names, their habits, and their schedule. Also, and most important, you've learned that intangible thing called "Interest Span." It means how long they can sit still without talking. For **"your class"** (sounds good, huh?) it's about twenty minutes, it seems to you. Then the talk begins, and how it begins . . . you write some names on the board to stay after school . . . and you feel sorry inside yourself but you can't help it!

Then the all important day arrives . . . the day you first teach something. You dress your best and you feel soooo important. You wear one of your prettiest sweaters and your nicest skirt . . . you feel fine. The lesson starts and half way through, while you're writing on the chalk board you feel your sweater slide up your spine exposing your bare back. You pull it down—it goes up again. You write on the board with one hand and hold the sweater with the other. You let go to use the eraser and a little-girl voice gently whispers, in a voice that the whole class can hear, **"Teacher, your back is showing."** The lesson goes to pot right then and there. The kids make noise, and in walks your master teacher, the principal AND your college supervisor. You die dead, right there on the spot.

ONWARD AND ONWARD

You've been teaching for four weeks now . . . you handle the arithmetic, the spelling and the reading. You feel like you're ready to break out on your own. You're bursting with all kinds of ideas and plans for when you have a real class of you own. Every day the master teacher says you're doing fine.

Then comes the day when the kids get out of hand, the master teacher tells you a million things you did wrong, and one of the boys that you like the best sticks out his tongue at you. You go home that night and scream at your family, step on the cat, and slam down the phone on the man in your life. You go to bed resolving never to teach another day.

SILVER LINING

But you go back the next day and one of the girls brings you flowers. It cheers you up, but still you suffer through the spelling and the reading and go into the math. You think that again, as you've done daily for the last three weeks, you'll go through the whole process of explaining reduction of fractions to the one slow girl in the class. But you're certain she still won't get it. You're certain it's time to give up . . . you just can't keep up with the fast ones, and you can't help the slow ones. But you sit down beside her and go through it for the twentieth time.

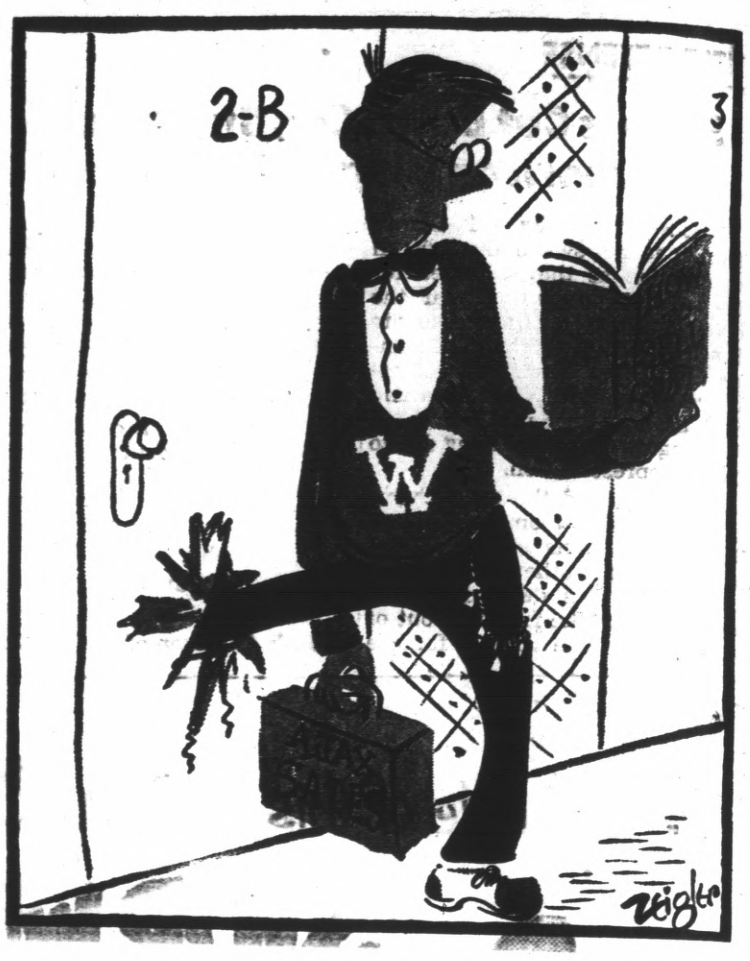
Suddenly she turns to you and says with a smile in her voice, "You mean 2/4 equals ½ because they're just the same?" You think—merciful Heaven help me!! Evidently Heaven does . . . when you grade her paper she gets them all right.

HE WHO WAITS

Suddenly you know why you're teaching, and you understand it all. It's that sudden burst of light that Heaven . . . and you . . . brought about.

It's because you've actually **TAUGHT** something to some one, and the satisfaction of it overwhelms you. You sit at your desk and beam all over yourself!—By MILT.

Campus Cut-ups



Step No. 1, Get Your Foot in the Door, then . . .

New Speech Frat Organized Here

An honorary speech fraternity, Lambda Mu Delta, has recently been formed by State students and is petitioning the CAA and the Board of Directors for on-campus standing. Dedicated to the improvement of citizenship through speech, the organization has established as requirements for membership a grade-point average of 1.5 or better and one year's participation in intercollegiate or intracollegiate speech activities at San Francisco State College.

Miss Elanore Bushnell is sponsor of the group, and Robert E. Preble is acting president. Flora Spergel is secretary.

In presenting its constitution Preble said, "We feel that this activity will fill a lack of stimulation for a field which has lain dormant too long. Speech is the basic instrument of communication, and its importance in a democratic society needs to be emphasized much more than it is at present."



Be Happy- GO LUCKY!

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